UNITED STATES SATURDAY POST

And Chronicle

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VOLUME XXIII. PHILADELPHIA, SATURDAY, JUNE 10, 1843. WHOLE NO. 1144.

Original Poetry.

WRITTEN FOR THE UNITED STATES SATURDAY POST.

THE REQUIEM.

[The following is the production of a lad twelve years of age—a scholar in the High School in this city. It needs no observation—only read and weep over this:

Blind was I ever to your hatred's early hue,
When he is gone, when he is gone—
Smile of the slow rolling bell you should hear,
When he is gone, when he is gone.

Weep not for him when you stand round his grave,
Think who has died, his beloved to save;
Think of that in the moment you shall have,
When he is gone, when he is gone.

Plant ye a tree to which may wave not him free,
When he is gone, when he is gone.
Sing ye a song if his grave you should see,
When he is gone, when he is gone.

Come at the close of a bright summer's day,
Come when the sun shines he lost long ing ray,
Come and rejoice that he's passed away,
When he is gone, when he is gone.

H

Original Novellette.

JONCE SMILEY;
The Boy Who Had No Friends.

CONTINUED.

WRITTEN FOR THE UNITED STATES SATURDAY POST, BY EZEKIEL JUNIUS, ESQ., AUTHOR OF "TRUSTING APPEARANCES," "KITTY CLARK, OR THE CHRISTMAS GIFT," "THREE IN A FAMILY."

CHAPTER FIFTH.

IN WHICH JONCE FINDS THE LARGEST LIBERTY COMPATIBLE FOR CONVENIENCE; AND IS CLAD TO EXCHANGE HIS LONG SHIRT AND TROUSERS FOR A JACKET, AND IN WHICH, ALSO THE READER LEARNS HIS FATE.

Jonce, in his escape from fancied danger, as noticed in the last chapter, ran as long as his limbs would support him, fancying at every step that he heard people in pursuit, or that he heard his mother, the Deacon, and the Emigrant shouting after him to come back. It is a singular fact that though a boy may feel that he is out of sight and out of reach of the persons calling, he cannot feel safe while he hears their voices; being convinced of a fact of observation which he fixes may carry him back within the reach of the one from which he has removed himself. A curious fact though this is a fact nevertheless: as you realize may chance to remember, unless you were one of the white boys's children, and never found cackle impressive, being always anxious used to a counter clerk. Leaving this point to be settled by some of the little folks in our large cities, we shall return to the wanderings of Master Jonathan Smiley.

When the child had run so long that he was scared the trouble of deciding what he would next do, by the giving out of his legs, and their refusal to bear further exertion, he found himself in a hedge and ravine, and—in the prostration of mind and body which naturally followed his almost superhuman exertion, he fell asleep—and there, on the cold ground had a long and hideous dream. He fancied that, for some imputed misdemeanour, he was pursued—sought —and found. In this dream, he thought that with which he was found press upon his limbs until they ached, and he would have kicked but could not, for his feet were tied. He thought that he was in a dungeon in which Pollish Perkins was preparing to torment him, and could hear the old villain gloat. He could hardly persuade himself, so fearfully distinct had been the vision, that it was but a dream; and he lay long before he could open his eyes, and when he did, could feel no terribly like the truth, with the solitude which enfolded around him.

But the solitude by was not silent. The eyes which never sleeps had watched—the Providence which never tires had guarded his slumbers. Little cracked he the emigrants' dog-the pilgrim fell asleep, as calmly as unconsciously. The instinct eye of that terror of the American forest—the rattle-snake—attracted by his nervous upon the reptile's devotion—had glistened in vain upon the drowsy boy—had he had sank quietly to sleep, under the unsuspected panel of the serpent, which, had he been awake, would but have terrified him into imminent danger—perhaps into certain death. The submissive rattle of the serpent served, but to forsake, part of the tendency of his dream—and the solace which made him fancy that he was fast bound, and could not stir, secured that quiet of his limbs, and that sleep which most noble of all reptiles of his purpose. The serpent, that is—some time—and that, probably, a full grided—way, and some spared the horror of finding out only unfeeling man, but the very animals of a lower order from shrinking back in fear.

The lad was hungry. He thought of reposing at once to his thankless road to his mother's house, and was then strongly inclined, if he were of any more pleasant than pleasant sauce which would attend it, garnished with tongue, as it invariably was. But while in imagination he was at home, at the grocery, the recollection came that he had stayed, at together, further such fare in his mother's house: he remembered that he was running away from it, and, therefore, for the first time that morning, as on his dreadful to his heart faded him, he thought of home with longings to return—and Hardscrabble as a place not so utterly odious after all. He stopped—and there not before persevered, the dominion of the brambles through which, the dead-fall of the trees, he had to start with some pain. He looked at his hands—they were lacerated and torn, and the blood which had flowed from them had caked upon them in dirty streaks. As his nearly clothing hung in tatters, he saw the shirt—the nearly clothing in a coarse gown, and, looking now, for the first time at the heavens, he perceived that a black and fearful storm was about to break upon him—thunder, blackness, comfort, emotion, and discomfiture as he stood.

Distant mutterings of thunder broke the silence, and the sudden change of the atmosphere, from close to warm, as if in deprecation of the impending fury of the elements. The heavens grew blacker, the startling peals of thunder became more frequent, and more vivid and terrible. In all the poor boy's previous experience, hard as it had been, this extreme of horror and affliction he had not known; for he never before had he felt in danger that most terrible of all discouragements—utter loneliness. He would have walked and stood with Pollish Perkins. Repressing by the companionship of a fellow being were only to be purchased at the price of a whipping.

The instinct of the heart is implanted in us by any natural danger, however untried before; the reason of man is good for nothing until taught by experience of others. So Jonce, of course, in his fright sought the very place for protection which he should have avoided for the danger. He thought from the drenching rain, beneath the branches of a tall tree one of two which had been left standing in the small clearing which the timber-dealers had made in the wood. And from this shelter he saw the bolt fall upon the other tree, and its trunk riven to the very ground. Jonce could form no idea of the power of the elements, and gloated, in bitterness of spirit, at the folly which had urged him from home, and from those whose lot was not such as enough to complain of or forsake. But the next peal restored him to the full activity of his terror. He sprang forth from his shelter, and as he ran across the little area, it seemed to him as if the air around him was red, the earth laid beneath his feet, and ready to gape and swallow him—the heavens above calling up as a pointed scroll. At three bounds he was on a neighboring thicket, and fell upon his face amid the underwood.

Not long did he rest there. In comparative quiet, he

LITTLE MARGARET SMITH.

CLOSE OF THE CHAPTER.

less storm next even made painfully acute than before. He started struggling to his feet, and again fancied that he heard the voices of those in pursuit of him. As he glanced, he received that sudden and violent impetus, which is experienced when an absence of resistance unexpectedly found, when, an exertion ends expected. With every light effect, to the unexpected and fearful light of the lightning, he stumbled at the absence of resistance before mentioned, and as fell he clasped tightly by the knees—the Emigrant's knees! He had reached the narrow road on his wanderings, and struck into it just where the Emigrant family, like him caught in the storm, were all pressing their way, because to proceed was as safe as to rest, and progress, however slowly made, deterred their minds in a degree, from the horrors of the storm.

When Jonce had recovered his senses, for the night and the fell had lasted him of them, the emigrant family were sitting close to their fire, and in the Emigrant's wagon, which had remained generally where his extrapolated inside into the road and engaged in the work of the pilgrim fell asleep, shielding his hands and his temples. He heard the theme of an air, and looking out for the cause found the Emigrant Family.

How still—how calm was that summer evening after the horrors imagined which had so lately before—how sweet the procession of the storm! Not a twig—not a leaf stirred, save where here and there one might gently—

—Lit and fell

Beneath its glittering reward.

Big drops of rain, but recently borne by the shower, dropped from branch to branch, rushing by the way at every step in their descent, until the overcharged leaves dropped down to the next, and the next, and finally to the ground so gently as if they had indeed been fragile gems, requiring to be consigned with all their care to earth.

It nature was at rest, so was our hero. We need not say how heartily he was welcomed, under such circumstances, by our honest Emigrant friends. The reason it required to domesticate him in the Emigrant's Wagon. And now having set Jonce on the road to the West, return him to Hardscrabble.

Several days had passed. It is a delusion among city, that in the country there is no such thing as time, and I wishing to leave Hardscrabble. There is always as great an abundance of home-produced—and, indeed, the particular person in Hardscrabble, the mysterious disappearance of Jonce Smiley was the reigning subject. Any commencement day, of course, no leaves of the scholars were to be found—and the blood which had been discovered in the thicket, where, in working his passage through, had first, and then had ceased to flow. The sun, as we stated, was not quite down, and the blood which had flowed from the hands and face of the boy, in his passage through, leaving tree after tree in its way, and under one of those tall pillages for which the town of Jonathan must have been crushed. But the most diligent search failed to discover any thing to confirm this opinion—no, of course, no traces of the body could be found. It was on its way to a new home, sustained by a more jocund and happy spirit than had ever before inhabited it.

In thinking of Jonce's death, many a villager recollected with more pain than before he had ever felt, the unthinking frown with which he had used the friendless boy, and (just as they do in cities, ages, in nations, too,) they tried to spur their consciences for their share of the loss by letting it fall rather more than justice to the memory of the dead. Of all the eulogists of poor Jonce perhaps none was half so eloquent as Pollish Perkins. Regretting by contending, smacked, that Widow Smiley's son had really some good in him, he had, on the very day of his death, been overhearing over excellent traits in the unsung lad's character, until at last he could not help feeling strong in praise him.

"He was a little wild—but then he would have outgrowed that. Then wasn't a drop of lazy blood in his body; and as to his being disobedient, why, I suppose to do, when he was asked kindly, why there wasn't a boy his match in the township! And then that he should run off—that is kind of the usual, the way-fashion, and nobody to bury him decently —that is, if he was dead—and nobody could tell—"

Here the interest of the weekly was Hardscrabble, came with one letter, done up with circumstance in a wrapper, and two newspapers, one for the Squire and one for the Parson, cut off Pollish's funeral oration. Pollish made a grab at the Squire's newspaper, diverted it of wrapper, and fell to reading, just as if he had paid the subscription and the postage. The lesson ordinarily did the same good turn by the Parson's paper, but the one letter being for him, he left the newspapers to the others, and putting on his spectacles, squared himself down at the window to read.

"Wonder who that is from?" said he, examining the superscription as if he had no other means of him that he was bound to see life, theatres and the like. Stemming, Pollish looked up from the paper at a passing table, and cases, included—but this we not more like how to—

"Here's a letter for you, Deacon," said he. The Deacon opened the letter, and all present opened their mouths.

"Here—what?" shouted the Deacon, holding the letter almost out of doors to see the letter—"Hey—what!" repeated the last-named congregationer—

The Deacon jumped up, and they all jumped—

"The boy Jonathan Smiley!" said the Deacon—

"He is!" they all interrupted—"Under what circumstances—Home since!—Dead corpse, how!"—and they all stood ready to run home to his mother—

"Is alive and well!" shouted the Deacon—"Thank heaven for that!" Then suddenly giving more explanation to his joy—the Deacon fainted! Nay he more he sung!

Tinkle-tinkle come to town
The boy is found
He had a feather in his cap
Which he stuck in his hat
Tinkle-tinkle-tinkle
Is it Yankee doodle?

Nobody was ready to run with this news to Widow Smiley. The Deacon, as soon as he could swallow, drank a full pint of cider, took down his hat, and began to bend, washed, ran, and stopped on his way to the house of the boy's mother. His name did Deacon! Particularly glorious when we remember that the subscription for a new suit of mourning for we no wonder, to be bought out of the Deacon's store, and nearly fired up! Pollish Perkins looked after him a moment. The decease of cruelty and ingratitude, in the person of some few days removed from his sight—

"Humph! No danger of killing such a darned young gallows-bird as that there Jonce, any ways not one!"

Those commonplace had found their old resolution empty, swept and garnished!

CHAPTER SIXTH.

IN WHICH THE READER'S NOT IS INTERMINGLED BUT WHO HAS FRIENDS, AND IN WHICH WE TAKE LEAVE OF THE CHILD'S WIFE.

Jump we a few years. To follow the adventures of our several heroes and heroines has already, we should say, caused a story as long as the Deacon's coffin which we solemnly promise the reader not to impose. Let him suppose Jonce finely quartered in the Emigrant's family—his fortune made by the two, the mother who fell her love reconcile with his absence, and little Margaret, who in her sentimentality, and responsibilities formed early her only confident and adviser. But it is strictly pertinent, we mention in our story, to let the reader know the responsibilities had thus early gathered about the little orphan.

The Deacon Underwood had absolutely "rented out her own soul-case." Extract the homely expression—for polished phrase were but a supernova. A man of wife and children had become his property—he complain, and at which to scold, had no attested her mind to discard, that nothing could strike it so pleasantly as harm-mixed. To Margaret, this universal complaint and bartering, had become as a matter of course. It had even ceased to annoy her, on her own account; but when she grew older, and began to understand the Deacon's otherwise placid temperament, and how it were upon the woman herself, she had learned to pity her tormentor. Benefactress they were; the Deacon without qualification—his wife with the single draw-back with which the reader may by this time fully acquainted.

Long imagining fictitious grade, or magnifying real sorrow. Her only child, a favorite son to whom alliance has been already made in this story—the life of her husband threatened, or rather her uncle at whom she had never scolded, and to whom she had never spoken unkindly, repaid her solicitude by indifference and neglect. At length, she appeared to her and her as a country person, to whom he was, to be the husband of her son, with much of that sanctity which in a girl is so delightful. Her completion was delicate as that of a peach, and, as she came bounding into the room—for it was at a May party that he first met her —her cheek flushed with the richest bloom, her eyes sparkling, her golden hair floating across her shoulders, and her light figure moving like an elastic cushion. Elliott thought, and with truth, that he had never seen anything so beautiful. Fascinated by her looks he sought an introduction. She was in high spirits, and smiled away guilty in reply to him. He fancied her so charming in conversation so she was beautiful in person, and from that hour became her suitor. On every occasion he was to be found at her side. His passion increased daily. No was it long before he awakened a return in her bosom. He was even then pointed out as a rising young man, and in hearing him praised, poor Lucy soon found a secret pleasure. Besides he was good-looking if not handsome, possessed the most engaging manners, and was a universal favourite with the sex. What young heart could resist such attractions? And when Elliott led his lovely bride to the altar every voice foretold for the young couple a life of unencumbered happiness.

—But human foresight is only human. It cannot unravel futurity, even though it knows the elements with which, when combined, are to produce that futurity. Had any one, of Lucy's numerous friends, calmly regarded the dissimilar character of Elliott and his bride, they would have foreboded no such result. The elements existing there, and prophesied anything but fidelity for the lot of the young couple. For, as sympathy is the great bond of the married state, and that sympathy cannot exist on account of incompatibility of character, there is little hope for happiness. You look surprise. But you are young, and have never, perhaps, thought of this subject. Look around you, and you will find that four out of six of your married acquaintance, who are unhappy or indifferent to each other, are so from an absence of that full and entire sympathy, without which the married life is the most dreadful trifallen.

—Lucy was a gay, unsophisticated creature, with a warm heart but little intellect, though her exterior manner often passed for originality, and thus, so to the cause of Elliott, led to the belief that she had more mind than she really possessed. Nor has no strength of character, no reliance on herself, no energy whatever. Petted from a child, she grew up wholly dependent on others in everything. She had no will of her own. Even when Elliott began to pay attentions to her, it is questionable whether she was not led, at first, more by the opinions of others than by her own fancy. Yet do not think she was incapable of loving. Her character and education had only occasioned her to rely on others for her opinions; but when, therefore, she once became interested in Elliott, her love soon became intense. Indeed, her heart is full of warm, womanly impulses, and capable of the most devoted affection. In this, indeed, lies the whole strength of her character. If, with such a heart, she combined more intellect, or if she was united to one of a different character from Elliott, she would be supremely happy, because she would have the power to make him so. But her character is wholly different from hers. He has aspirations she can by no means comprehend, and consequently his cause partial esteem, and her companionship with him, and with-

—Elliott is of a high order of intellect; but this is not all. He is one of the most imaginative of men, and, consequently, is possessed of a high degree of passion and romance of youth. But with this he unites a profound knowledge of the world, and practical habits which have raised him to his present official position. In his intercourse with mankind he is the correct lawyer, the calculating business man, the sagacious and far-sighted politician. In his intercourse with his wife he is the impassioned lover, the fond husband, the doting father. In this he is not singular, for all men who unite good common sense to strong imagination—poets, as that, whatever they may be when off-duty sentimentalists, I suspect her to be sensitive. Thus loving, thus formed as in Elliott's case, he finally became the model husband and father. But, as we have said, he could not have found a more unsuitable companion—for she was dying, and he *felt it* sometimes.

Elliott did he approach himself with his neighbor of whom he had a somewhat contemptible opinion, and since himself that he had not before known her danger—he could not avoid the consciousness that he might have known it, had he been less engrossed in part so attentive to her situation, as the orphan child, who was bound to her by no ties of blood, but who was cherished for the privilege of a friend's attention, while he had hardly thanked her for descending to the grave for him! And if that boy could his gone promised all his young mother could desire, he did well, and from good promptings.—however carelessly he might sometimes have forgotten the pledges into which he entered, for when he first encountered her dying pillow, he was sincere—and she died happy. Our hand was held by her husband—the other by her sister. Each clasp pressed in her last struggles. The father and son were too much affected to sympathize. Margaret's childish grief, not less sincere and deep, could sound a story to go to the Child—and to the dying woman's eye was one of gratitude to the orphan; her last smile—for its death she acknowledged—was a benediction on the little head that knelt beside her; but she cannot give him that sympathy which he required, and consequently he is driven to the resources of his own mind, or to other society.

—Go to Miss. B——'s-soiree, and you will find Elliott there, while his wife remains at home, or sits silent in a ball room, as you see her to-night. He would take her with him, but she finds no pleasure there, for the conversation is such as she cannot engage in on equal terms. And perhaps her husband is quite as well satisfied that she will not go, because he might be ashamed of her. He might, indeed, remain at home with her, but, if so, he would be sure to take up a book. Sometimes the idle pursuit of life of his wife arouses him when he returns home from the course, after his intellect has been on the stress of some important days; but he would not have happen, and he is so often excused as he is pleased by her entreaties. His plays well; that his wife encourages—he has no heart for music; and can rarely give that expression to a piece which his more imaginative husband demands. Her fondness for him is more than a match for his genius love, for she can see no sign of

to Charlotte. She at once caught at the proposition and urged it with all her eloquence.

"But, my dear Charlotte," said Volney, "what will the world say to my appearing in public as a singer? What will our relatives say? Will they not charge me with dog-ating the family?"

"If you fail," replied his wife, "you will do no more considerably. But success commences even reverses. How much more then will success be really honorable acting! Suppose we invest, which I neither anticipate nor desire—suppose, that you public singing, as—my fortune, the loss will not be serious? Is not your husband your fashionable friend—her domestic adviser, even as the husband of your friends?"

"Right, my dear Charlotte; but is there not something at war with the nice feelings of a gentleman in this public exhibition of one's powers?"

"The world may have attached a prejudice to literature, but looking at the matter independently and unconventionally, why should the public singer feel himself degraded any more than the public orator? Do they not public singers, the public preacher? Do they not all exhibit their powers publicly for pay? Are they not all on a commission or salary system? Nay, are they not often compelled to trouble to the narrow-minds, political or sectarian, of their audience, to my position to their own more liberal and enlightened views?"

"You have prevailed, Charlotte. I try my fortune at the great concert at the City Hotel, next Wednesday, do?"

Volney's success was sufficiently encouraging to induce him to persevere independently in the career, for which his talents and great studies had so well fitted him. His labors were often solitary and exhausting, but he derived from them all he had hoped, so that he suffered for his wants. As he had anticipated, his great friends and relatives were greatly astonished by the step, although they would not collectively have acknowledged etiquette to have been violated by it. Some, however, were so dead to the common-sense as to talk indignantly, as if he had sustained in personality by his efforts to procure for his self the means of his talents an honest living. They received his visits with coldness, and his character lowered, even they might meet in the street. There was one exception in Mr. Stroud, Volney's step-father, who said: "I'm sure done just when you ought to, Val, my dear boy. Anything for an honest living, say I. Don't mind what the old noodle and street-it. I'm sure, that no crime you can commit is so great in their eyes as that of poverty. And you see my step increased

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☞ TRAVELLING AGENTS for Graham's Magazine, United States Magazine and Lady's World and Fashions—

☞ We have no travelling agent by the name of Winchester.

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Notices of New Works.

THE HISTORY OF IRELAND: *Comprising antient and modern Ireland, and Ireland under the Normans, Stuarts and Hanoverians, to 1845: By Thomas Moore — Philadelphia, Lea & Blanchard.*—In a note the publishers state that the history was originally announced as of *Ancient Ireland*, to 1445: *By Thomas Moore — Philadelphia, Lea & Blanchard.*—In a note the publishers state that the history was originally announced as of *Ancient Ireland*, which has so far been written and published. In one volume, large 8vo., we have the three volumes of the London edition, which is accused will be published as soon as it shall be received. Should the author never, however, complete the work, this volume is valuable and important as far as it goes. We hold it a duty of freshmen to study earnestly the early history of their country: for the political disadvantages of the present day, which we have not too much into the shade the poetical passages in her early history, which we not exceeded in beauty by the history of any nation of the world, ancient or modern. And if there be about Ireland's early history a character somewhat shadowy and legendary, it possesses that character in common with all the early history of man. It has the advantages and peculiarity of embodying historical incidents, manners and customs, and combining imagery, with less alloy of coarse than force and courage, than the infancy of almost any northern nation. The author's genius, as Mr. Moore has long since joined an unexpected amount of anticipation industry and research; he has turned out a work which will rank high in this country, settled so largely by freshmen as it is, ought to read.

DEMOCRATIC REVIEW.—*Zieber & Co.* The June number of this valuable magazine is on our table, and although we have not had time to look into the politician but to the general reader also. The reputation of the Review is fully sustained by the number before us, and we have no opinion, or wish to say that we are uttering to "faint praise." The work is embellished with an engraved portrait of Albert Gallatin, on which we will say a word when we visit acknowledge to be a most faithful likeness.

The thirteenth volume of this magazine will commence in July and it cannot fail to receive the cordiality and efficiency which have heretofore characterized the arrangements of the publishers in getting it out. The numbers for the coming year, besides embodying a large amount of the political and literary talent of the country, will be ornamented with portraits of Mr. RITCHIE, the veteran editor of the "Richmond Enquirer," Col. JOHNSON, Mr. BENTON, Gen. CASS, Mr. BUCHANAN, Mr. WOODBURY, Mr. DALLAS, Col. SAMUEL TILDEN, of New York, and other distinguished individuals—in addition to which, great improvements in the way of typographical embellishments are contemplated.

FREEMEN'S CHRONICLE.—*Philadelphia: C. B. Zieber & Co., W. H. Graham, and J. H. Van Vort.* — "Freemen's Chronicles!" Why, the very head of Sir John Fremont!—the Hasselates of English History! The same delightful and straight-forward simplicity of style marks the conduct of the work, and preserving the wonderful hear-says of his days—the same undisturbed tranquility—the breeding of things which came within his own knowledge, are the characteristics of the English Chronicler, as of the French Froissart. It is really entertaining to see how well up to Sir John as to a romance, and for the hour, at any rate, to credit as implicitly what you read, as the author could ask of his character as he was relating comparison of authorities distracts the personal—no provoking peradventure mars the probabilities—no material skeptical note and pencil in the margin to be the death of the best part of the text. The history extends from 1326 to 1460, is embellished with over one hundred and sixty engravings, and will be completed in ten consecutive numbers. It is very cheap, and is, in every respect.

THE FLEAS HUNT.—*By G. P. R. James—New York: Harper & Brothers.*—The second number of James's Novels, worthy of all praise, that they can be placed with any author in the world, and we are strong to read them. The author has never exercised the higher sense which should influence a writer, to the degree as to get up a romance, which, at the expense of his better principles; and his books generally are excellent comparisons to the history of the period which he has chosen for the scene of events to exist. The novel under notice seems to be as well done as almost any of Mr. James's many books. It may be laid down as a fact that if Mr. James's pen is in the room, he will be sure to find his way to it.

CAMPBELL'S FOREIGN MONTHLY MAGAZINE, for June—*Philadelphia: James M. Campbell & Co.*—This is a valuable work, containing a number of choice articles as usual, but none of exceeding value and interest. Among these is a paper upon the Law of Nations, and another upon the Law of Nations, and a History of the Progress of the Law of Nations, just published in England. The author is highly spoken of in Germany, and upon the subject the review is in itself a history. Some pleasant papers from the lighter English periodicals, for May, give a relief to the contents of the number, and there are other papers of valuable import, books that which we have no particularly noted.

HISTORY OF THE EMPEROR NAPOLEON, *By M. Lorentz De Vordenke, Member of the Legislative Corps, 146 Chestnut Street.*—The fourth and concluding part of this pictorial life of Napoleon is now published. In this part is the history of Napoleon's romance; and taken altogether, illustrations and letter press, it is curious and interesting as a French effusion, and is a valuable addition to the work that was needed to give the reader an opportunity, by comparison with English biographies, to form an impartial estimate of Napoleon.

THE CHRISTIAN WORLD. *A monthly publication, for all denominations of Christians, Thos. H. Nordon, Editor, Philadelphia: Perry & Nordon.*—This is truly a valuable work; and the editorial others exceeding good judgment in the selection of matter found in the wording of the various publications. The statistical information relative to organ and philanthropic societies in the number under notice is exceedingly useful for reference.

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Ireland.

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Religious Intelligence.

EPISCOPAL CONVENTIONS.—The convention of the Diocese of Maryland adjourned on Friday last. The Bishop's address, concurred in by the Standing Committee, expresses the decided opinion that the encouraging advancement in its general state, a large increase in the number of communicants; a steadily increasing liberality in contributions for missions; and an extending observance of the festivals, fasts, and weekly duty services of the church. The Synod New Jersey assembled at Trenton on Thursday, after two days session. More than twenty-five clergymen were present from the respective parishes, and the condition of the Diocese would appear from the proceedings, to be highly prosperous.

MASSACHUSETTS MISSIONARY SOCIETY.—The report made at the forty-fourth anniversary of the Society states that the receipts during the year, (including a balance of $1845) in the treasury, were $17,345 64. Of this sum $6109 3 have been expended in the States, and $1611 15 have gone to the treasury of the Parent Society. The whole amount disbursed to the cause of Home Missions during the year, by Massachusetts, was $16,503 17—which is $1,711 162 60 over the preceding year. In this State 71 churches have received aid from the Society's funds.

THE LORD'S CAUSE.—We see it stated in an English paper that the annual meeting of the British and Foreign Bible Society lately took place in Exeter Hall, Lord Bexley in the Chair. The total receipts of the society for the year 1843, during the last seven months have been characterized with kind feeling and more than ordinary interest. Both meetings to journed on Friday.

NEW ENGLAND SABBATH SCHOOLS.—The number of Baptist Sabbath Schools in the six New England States is 662; scholars, 36,515; volumes in the library, 118,012.

☞ The new church of St. Mary, at Cincinnati, is nearly completed. It is adorned with a handsome steeple, which will contain a chime of bells, the smallest of which will weigh three hundred pounds, and the largest three thousand pounds. The bells were cast by Mr. Coffin, of Cincinnati.

BOSTON EPISCOPAL CITY MISSION.—A distinguished and wealthy Episcopalian, of Boston, having visited the town, at his own expense, a Chapel for this Society, measures are about being taken to procure a suitable site, and erect the Chapel.

BOSTON.—The Rev. A. D. Gillette, pastor of the Green Street Baptist Church, Philadelphia, immersed twelve persons on Sunday morning, all of whom, we understand, in the afternoon became members of said church.

NEW CHURCH.—The corner stone of a new Catholic Church was laid at Troy on Wednesday morning week. The church is to cost about $20,000.

NEW JERUSALEM CHURCH.—The Annual Convention of this church met at Cincinnati on the 29th ult. A large number of delegates were present.

☞ REPORTED FOR THE U. STATES SATURDAY POST.

PLACES OF WORSHIP OPEN ON SUNDAY EVENING, JUNE 11th.

Presbyterian Episcopal.—Grace Church, Twelfth above Spruce street. Church of the Ascension, Locust above Eleventh street. St. Timothy's Church, Spring Garden above Fifteenth street. St. John's Church, corner of Brown and Saint John. Advent Church, (in Temperance Hall) Third street below Green. Barnard Church, Kensington, Queen near Princess, Kensington. Trinity Church, Catharine street above Second. Church of the Evangelist, Fifth street above Poplar. Church of the Epiphany, Fifth street below Carpenter. Saint Matthew's Church, Francisville. Saint Mary's Church, Hamiltonville.

Presbyterian.—Old School.—Fourth Church, Twelfth and Lombard street. Seventh Church, Penn square.

Presbyterian.—New School.—First Church, Washington square, but now meeting in Locust above Fifteen and Schuylkill Sixth street. Eleventh Church, Vine above Twelfth street. First Church, Southwark. Second Church, corner of Tenth and First Church, Southwark, German street below Third. First Church, Fairmount. Headlesville Church.

German Reformed.—Race street above Fourth. Race street below Fourth.

Lutheran.—Saint Matthew's Church, New street near Race.

Methodist Episcopal.—All open on Sunday Evening.

Protestant Protestant.—All open on Sunday Evening.

Baptist.—All open but the First Church.

Friends.—First Church, corner of Tenth and Locust streets.

Universalist.—All open on Sunday Evening.

Unitarian.—First Church, corner of Fourth and Locust streets.

German Reformed.—Race street below

Gems from the Poets.

NIAGARA.

BY MRS. LYDIA H. SIGOURNEY.

Flow on for ever, in thy glorious robe
Of terror and beauty. Young Day fills
His chalice at thy fountain, and he cloud
Blushes around thy feet. And he dark grey
Thy voice of thunder pours to speak of him
Unweariy—bidding the ley of man
Keep silence, and upon the rocky altar pour
Incense of awe-struck praise.

And who can dare
To lift the casual tramp of earthly hope,
Or hum, or murmur,—near the presence mighty
Of thy tremendous hymn!—Even Ocean shrinks
Back from thy brotherhood, and his wild waves
Retire chastised.—For he doth sometimes seem
To sleep like a mere thing, mirror, and rend
His vaunted billows from their wrong pride.
And lull them to a restful calm,—but then,
With everlasting, undergoing toil,
Dost roar and help or die!

The morning stars,
When first they sang at young creation's birth,
Heard the deep anthem,—and those watching fires
That send the archangel's signal to dissolve
The solid earth, shall find Jehovah's name
Encircle, as with a diadem, thy brow.
Spirit of Majesty! Earth's wonder! Strength
That fills itself within the proud destroy,
Doth gather greenness from the living spray,
And trouble at the baptism.—Lo! you birds
The wanton bashful pair, bathing their wings
And dry them and rest.—The meet for them
To touch thy garment's hem,—or lightly sail
The snowy bosoms of thy vapor vessels,
Who spread their scattered sails upon the fleecy cloud,
And listen at the echoing gate of heaven,
Without reproof.—But as for us,—we dare
Scarce kneel with our broken tones to speak
Fomiliarly of thee,—Manhood, to call
Thy glorious fastness with our puerile pace,
Our sinful weakness.—The waters of a well,
Were evidence enough.

Thou dost make the soul
A wondering witness of thy mystery:
And while it rushes with delirious joy
To tread thy temples, dost chase its step,
And check its rapture with the humbling view
Of its own nothingness, bidding it stand
In the dread presence of the Invisible,
As if to answer to no God through thee.

From the Mouthlies.

THE MINER'S LOVE.

A Legend of Love's Constancy.

FROM THE SOUTHERN LITERARY MESSENGER.

The Simplon road, in descending to Lake Majeur, crosses several times, on beautiful constructed bridges, the river Cosia, which gives its name to the valley. After having passed one of these bridges, called the Ponte Maggiore, it reaches the valley of Antrasca, conducting to Mount Rose. This magnificent mountain, which is supposed to be not two hundred and fifty feet lower than Mount Blanc, is visible from nearly part of Lombardy; but the valley is still more an object of curiosity and admiration to the people, for it abuts within its bosom, the most powerful of all talismanic gold.

Fifty romantic those mines, which most formerly have been of much importance, as for seven hundred the employing of more than five thousand slaves to work them, from fear that the keepers should become too wealthy. Afterwards only a thousand workmen labored there, and not even that number is generally dominished. Nevertheless, all the inhabitants of the valley have the privilege of seeking gold, and many of them, who, from their occupations, are styled "Marcuti," have no other profession.

It was related to me, that on dark and stormy nights, these Marcuti observed little lights shining on the hills, and if in the morning they could find the exact spot where they appeared, gold was certain to reward the search. This unusual romantic strength of exite our curiosity, but sometime we gained few satisfactory answers to our questions on the subject. At length we were so fortunate as to meet an Italian, who was disposed to be more intelligible, and our readers, if they please, can, like ourselves, strivine the origin of the storm-fires of Antrasca, to the tale we are about to relate.

"I have seen them myself," said the Italian, "and fortunately, the very first time I visited Lake Majeur in the vicinity of Antrasca, and I was supposed to be detained in a hut situated at the foot of one of the widest defiles, by a violent storm which rendered our horses ungovernable. As I was seated on a bench, gazing drowsily from the window—for, there was no bed in the establishment, save that of my host, and of that I would not deprive him—I perceived several pale lights at a distance among the rocks. I at first thought they shone from the casement of some hut, but remembering that portion of the mountain was uninhabited, and in truth, uninhabitable, I arose from my seat, and asked the inmates of the house the cause of the phenomenon. While I spoke, the lights disappeared, but a moment after, was visible in another place, as if the person who carried them had passed around a rock. The tempest continued during the time to rage with such fury which terrified to crush our miserable place of refuge, and to hurl down the very mountains themselves, and the night was so dark we could scarcely distinguish the earth from the sky.

"See, it is there again!" I exclaimed, "will no host, what is it?"

"It is the lamp of Lelia," ejaculated one of our host's children, or Father! cried the child. Oh! Bestia, Vittorio! Lelia is on the mountains!"

At these cries, the family arose, and all standing before the window, fixed their eyes on the flashes which continued to shine during the greater part of the night, though at long intervals. The darkness of the last willingly told me all they knew concerning these lights, but only one confident that I was to be silent whenever they appeared, and allow them to observe with attention the exact spot where they appeared.

"To render my story intelligible, I must inform you that the Miserati and the farmers compose two distinct classes in the valley of Antrasca. The property-need of the former, when they make it their sole profession, is regarded as disgraceful by the other inhabitants who gain a livelihood by regular industry, and in fact, the conduct if the Miserati offers some apology for what appears a very strong aversion. Illiterate, superstitious and quarrelsome; at our perfect rule, and at constant pending with true gar. To be brief, they are liable to all the calamities, both moral and physical, which befall men, the gamisters for example, who cannot calculate on the benefits of regular labor.

"Notwithstanding, they are naturally a fine race of men, hardy, courageous, and in general well handsome. They disperse literally what they have gained easily, and if, one day they crouch, half dead with hunger, like wild animals looking on the sun the next morning, if fortune prove smiling, they appear gay and brilliant, the true lords of the valley. The Miserati sometimes talk of love, and though they rarely wed the land, but often bring the name of the pretty maidens of Antrasca. If their sighs are coldly granted, they seek consolace still more among their themselves, and whose arms are always open to brave and desperate men. Of the daughters they profession, and hamest the main route when nights are dark and tempestuous—a custom which still exists in the banners of the regular bandits, who rob by these bands, and whose booty is a province or a kingdom.

"Francesco Marzoli was the handsomest and the most Miserati in the valley. His average, I admit, but, due to the trust of his class, and it was rumored that he many good qualities, that even the farmers—at least those who had no daughters to be married—found pleasure in his society. Francesco sang with such melancholy sweetness, that the old women shed tears while listening. He had one of those tender and lamenting voices which call to the memory a first entrance, and which, seem, when heard again, to be the realization of a pleasant dream.

"Lelia was the only person in the valley who had never heard Francesco sing. All the other members, either secretly or openly, under one pretext or another, had enjoyed their curiosity. She was the daughter of one of the wealthiest farmers of Antrasca. Lelia was very young—scarcely sixteen, but her position as an only child, and her fortune, consisting of more than a thousand Austrian pounds, soon attracted the attention of the other inhabitants. Her fastens were rapidly beautiful, but though perfectly well proportioned, her form was so slight and petite, and her manners so timid and youthful, that she was still considered as a child. The farmers, as I said, did not, for this reason, see the less in her charms, but they were too prudent to offer their suits to a girl who could express the desire of her parents.

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